

Bibiana Carusi

Soprano



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FULL BIOGRAPHY

Qualifications

2005 Degree in singing at the conservatory ‘A. Peri’ of Reggio Emilia;

2010 Master’s degree. Ag77 teaching flute traverso;

2009 Master’s degree in Vocal and Instrumental Chamber Music at “G. Braga” Teramo Conservatory

1990 Degree in transverse flute at the conservatory “L. D’Annunzio” of Pescara

Cultural Qualifications

2021 Course Certification 101 Transactional Analysis according to EATA-ITAA standards (Epoche Institute – Rome).

2020 Certificate of Mentoring, Level II (I Kairos – Rome)

2018 Certificate of Mentoring, Level I (I Kairos – Rome)

1994 Two-year polyvalent specialization title on differentiated teaching

Scientific Baccalaureate

Foreign Languages:

German – advanced level, spoken, written and text understanding

English – intermediate level spoken, written and text understanding

French – basic level

Born in Switzerland, she began her musical studies with the recorder and the flute at the Conservatory of Biel – Bienne, under the guidance of Pièrre – André Bove, winning the “Schweizer Jugenmusikwettbewerb” in Berne at a very young age. She studied with Peter Lukas Graf and Conrad Klemm (Alexander Technique).

She has performed as a soloist and in instrumental chamber ensembles with both recorder and transverse flute, in Italy, (Including the Malatesta festival and the Festival of the Two Worlds), in Germany and Austria.

On her return to Italy, she obtained a Master’s degree in transverse flute, singing and instrumental and vocal chamber music.

In singing, she perfected her skills with Sesto Bruscantini, Lella Cuberti, Merylin Horne, Silvia Gestzzy, Antonio Juvarra, (Master in singing teaching), Anna Larsson.

She followed Dr. Patrick Veret's research on multidimensional research.

From 2019 she has been conducting seminars on the "Connection between Breath, Posture and Vocality".

She deepened the Stanislasky and biomechanics method with director Luigi Esposito.

She started her activity as soprano debuting in the role of Rosina, in G. Paisiello's "Barber of Seville" at the municipal theatre of Bologna and as a soloist in Carmina Burana at the Municipality theatre of Ferrara.

Continuing her activity in numerous appearances in seasons of Symphonic Institutions and in theatre productions of opera Foundations, she interpreted the roles of Traviata by Giuseppe Verdi, Musetta and Mimì in "Bohème and Jenny's Friend in "Aufstieg und Abstieg der Stadt Mahagonny" by Kurt Weil, Lauretta in "Gianni Schicchi" by G. Puccini, Anna Glavari In "La Vedova Allegra", by F. Lehar, Satie in "Moulin Rouge", Clara in "Porgy and Bess", Lola in "Cavalleria Rusticana", Blanche in "Kiss me Kate" by C. Porter, Nela in "Paese dei Campanelli" by C. Lombardo and Virgilio Ronzato, and Ottilia in "Al Cavallino Bianco" by Ralph Benatzky.

Among the theatres in which she has played a leading role are the Teatro dell'opera in Rome, the teatro Piccinini in Bari, Teatro Valli in Reggio Emilia, Teatro Rendano of Cosenza, Amphitheatre of Tindari, Amphitheatre of the Vittoriale, Teatro Opera of Massy, Teatro Olimpico in Rome, Salone Magherita in Rome, Teatro Ariston in San Remo, Teatro delle Celebrazioni in Bologna, Sala Accademica Santa Cecilia, Teatro Persiani In Recanati, Teatro Comunale in Teramo and various others.

She has also dedicated herself to the interpretation of vocal chamber music, where she loves to research new repertoires.

She has devoted particular attention to the repertoire of the 19th and 20th century repertoire in Lied, Song Chanson and Romance.

In this context, she has rediscovered first performances in Modern Times by some Italian composers such as Le Romanze da Salotto by Giuliano Mauroner (1846-1919) and the Arie da Camera by Domenico Ronconi (1772-1839).

A research and recording of Chamber Vocal Music on composers of the eighties generation is being designed with the central Institute for Sound and Audiovisual Heritage in Rome.

In the field of contemporary music, in collaboration with CIDM and the Teatro Comunale di Ferrara, she premiered in the musical microtheatre, "Delia" and "King Lear" by Roberto Beccheri. Giancarlo Scarponi Massimo Buffetti and Luigi Esposito have all written for her.

She was the protagonist in the World Premiere of the Sacred Representation "Night in Bethlehem" and "The Berlin Wall" by Mario Ruffini.

Since 2016, the famous conductor Flavio Emilio Scogna has invited her several times to perform under his direction, including at the Euro Mediterranean Festival in Rome, with the Fidelis et Amati orchestra by Monsignor Marco Frisina.

In the same year, on the occasion of the Jubileum Extraordinarium Misericordiae, she recorded the CD "Misericordiae Vultus" Da Vinci Classics.

She collaborated in the shows of Theatre-Music of famous actor Cosimo Cinieri and the actor Nicola Vicidomini, with the direction of Irma Immacolata Palazzo. In this regard, we remember numerous tours in the theatres of central and southern Italy with the production of "The Great Inquisitor" by Dostoevskij, and in Rome, in the show "Ode Marittima" by Pessoa, she has performed at the Auditorium Parco della Musica, at MAXXI YAP and at the Vascello Theatre.

From 2019 to 2020 she started a new collaboration as soprano as part of the Entroterra Festival of Emilia Romagna, in collaboration with Nando Citarella.

Some collaborations are to be mentioned with internationally renowned conductors, composers and directors, such as Jonathan Webb, Anthony Barrese, Daniele Abbado, Gerhard Weber, Mario Ruffini, Flavio Emilio Scogna, Roberto Beccheri.